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THE SOCIETY OF WOMEN MUSICIANS

Tuesday Evening,

18th JUNE, 1912

133, Queen's Gate,
S.W.

Allegro Marcato ;
Andante Sostenuto—Poco animando—Lento molto :
from
SONATA No. III., in A major, op. 14 ... *Morton Stephenson* (*Associate*).
For Violin and Piano.
(First performance.)

Fräulein ADILA VON ARANYI.
Fräulein HORTENSE VON ARANYI.

SONGS ... *a.* Dawn-Wind ...
b. Night-Wind ...
(from Cycle "Songs of the Wind") } *Marie Horne* (*Member*).
c. A Song of Joy ...

Miss MARY CONGREVE (*Member*).
(Accompanied by the COMPOSER.)

PIANOFORTE SOLOS—

a. Prelude, op. 23, No. 5 ... *Rachmaninow*
b. In Remembrance ... *Kathleen Bruckshaw* (*Member*).
(*Edward Macdowell*, 23 *Jan.*, 1908)
c. An English Waltz ... *Cyril Scott*

Miss KATHLEEN BRUCKSHAW.

1912

AMME.

VIOLONCELLO SOLOS—

a. Air ... ... *Purcell*
(*arr. by Agnes Lambert*)

b. The Hamadryad } ... *May Mukle*
c. The Light Wind } (*Member*).

Miss MAY MUKLE.

(Accompanied by Miss MAY WALKER.)

PHANTASY TRIO, E flat major, op. 36...*Thomas F. Dunhill*
(*Associate*).

For Piano, Violin and Viola.

(*Commissioned by, and dedicated to, Mr. W. W. Cobbett.*)

The COMPOSER, Miss JESSIE GRIMSON (*Member*),
Miss OLIVE BELL (*Member*).

HARP SOLO ... Fantaisie in A minor ... *Saint-Saëns*

OBOE & HARP DUET ... Pastorale ... *E. German*

Oboe: Miss MAUDE MELLIAR (*Member*).
Harp: Mr. ARTHUR JONES.